

6 years of music, art, ideas, and spaces in and around the market area in Detroit, outside of the mass media stream. 'We' means anyone who has lent a verse to this wide ranging exploration. This last years has seen massivè developments on many fronts, with many people's hard work finally culminating and new directions emerging. So this is it, let's put all the pieces together...

From the Gut Roundup 2008!

New years eve found several of us on a midnight Michigan snowstorm drive between performing **WINTER** with friends at the Bassment in Ann Arbor and then a far out noise collaboration in Detroit. A week later **Backwards Records NW** paid us a visit, bringing **Syphilus Sauna**, **Amphetamine Virus**, and **In the Age of Terminal Static** to play alongside Redrot, Atsiluth, Selector Catalogue, and Deadlines at FTG, and then taking the crew to Lansing for to do a great show at **bassment 414**.

February had us traveling to Pittsburgh for **Galactic Assdragon Classic #5**, for "baby back ribs", bass dragon, and total insanity - but also a lot of great music. Jstat takes the crown and scores the **7" on No Room for Talent** alongside incredible attendance from the Detroit/Michigan crews.

The winter also included some breakcore-metal hybrid shows and **Rigged** - an art show by the Debt Collective. March got busy with Reject Records doing **Move On** at the old FTG space, featuring Jonbro, Baron Knoxburry and the Reject locals. Then our last show at the now defunct Division Street space welcomed Xrin Arms home from his **Black Horses Tour** with Redrot, **Texas Prison Rodeo**, and Deepwinter.

We celebrated the spring equinox with a innovative Food not Bombs benefit organized by Vranich. **SPRING** Bringing together Split Horizon, **K9**, Dave Sands, Dave Clark this event fused a link in the chain that really didn't exist before in Detroit. And yes the soundsystem was kickin on all fronts...

Spring also saw Jstat and Traits traveling to Toronto to perform at the first Lost Compound party, and a release party at FTG for Blaerg's 'Dysphoric Sonorities' on Bottle Imp. The Bassment had In Broken Key out to play alongside Xrin Arms, Metria and Atsiluth in band form, and the Debt Collective put on Institution Simulcrum.

Split Horizon traveled to Brazil for two weeks, resulting in two parties - one alongside **Phantasm** and the other with **Reverse Tunes** - as well as a new vector in international dialog.

At the end of May we reaffirmed our multi-event strategy during Detroit's aging techno festival, bringing a whole different set of sounds to the table. Traits kicked it off with a pre-party at McCarthy's Tavern featuring Skymall, Heartworm, Xrin Arms, Chem 7, clll, Jstat, Adon Angel, Nyarlathotep, and a long list of locals.

The next night, Void Tactical put on **Massive Support**, bringing in **Dementia**, Heartworm and Vasculator to celebrate two new records and two new sublabels. **Void Tactical #1** features the hard electro broken beats sounds of Split Horizon and Jstat, while Massive Support #1 is a 7" collab between FTG and **SlowLeak** from SF featuring Selector Catalogue and Heartworm on split sides. We also celebrated the release of Heather's zine **Efforts** and Metria's album Leaving the Burning Building, opened an ongoing relationship with the **Trumbellplex** - a killer and longtime punk compound in Detroit, and featured transformed space by Gwen and the whole From the Gut crew.

We topped the weekend off with the third, and probably the final, **Opposition Party**. Committed to expanding Detroit's horizons **beyond Techno and Car Culture**, this year we welcomed Baseck, Detroit native Hecate, Statas, Prometheus Burning, Cutups, and Little Mack. Saying we broke the prison is putting it quite mildly...

Metria, Gwen, Christina Lee, Jstat and Split Horizon traveled to Oregon for the **Autonomous SUMMER Mutant Festival**. Meeting up with friends, camping, playing on lots of systems, experiencing new sounds, sharing ideas and planning our next moves. Split Horizon splits off and travels home alone, teaming with **Robert Inhuman** for a few shows on the coast, hitting up the Slowseshop radio show in SF, playing with Backward Records crew in Colorado, and hitting Chicago care of Morgan and Taco.

Summer also bid a bittersweet goodbye to our From the Gut experimental living and event space after 5 and a half years of hard core service. While sad to see the flexibility and opportunity it gave us depart, we're also very excited about a new chapter of expanding concepts and opportunities. The endgame included a punk show facilitated by Gwen with Guida (Italy), Shitfucker, Serpent Men, and a delicious dinner. Selector Catalogue then put together the final toast to From the Gut's role as a breakcore nexus with **BLast Effort**, bringing out the **Remerge** crew and a cathartic release.. "you've got to throw the bottles at the ceiling to get them to break."

Also bittersweet, the very next day we found ourselves at **The Bassment is Dead**, one of the best Bassment shows in A2 but also the last. Home over time to quite a number of the locals and god knows what, the Bassment concluded on a very high note. **Realicide** nailed it at this show, and huge local support made it one of the best of the summer.

August kicked off with Realicide back at the T-Plex alongside Often, Dj Thumper and Deadlines while Split Horizon traveled with Gwen and Chris Disect to play Pittsburgh and then a Lost Compound after party in Toronto. Snake Pillage also brought Dr. Butcher M.D. out to Detroit for a night.

Late August saw a huge Michigan crew on the road to Madison, WI for Schizophrenia 3 and **Anti Mass 2**. The journey began with breakcore pancakes at 10am: coffee and aggressive soundsystem beats intertwined with pancakes got us ready for the drive to Chicago and a pre-party there that night. Then the next day we hit The Crypt in **Madison** where Selector Catalogue was ready with Anti Mass 2, connecting Cdatakill from Denver, Baseck from LA, Realicide from Cinci, Amphetamine Virus from Seattle, Jstat, Deadlines, Traits, and Stagediver from Milwaukee.

The next night **Schizophrenia 3**, organized by Brett aka the mysterious **Substance P**, completely drove it home. Mark N played nearly 2 hours of total sonic intensity, scratching with some of the most on point skills we've experienced in years. The supporting lineup of Abelcain, Prometheus Burning, Baseck vs Dynasty, Fishead Live, Unibomber, Slutmachine, Dj Anonymous, and Split Horizon made this yet another coup for the expanding Schizophrenia project.

AUTUMN The fall season found many of us located at a new living space, unofficially termed The Foundation, where we have several raw loft spaces for use as studio and living space. We've kept up the pace with our **Breakcore Pancakes** events, now on number 3. We've also started **Squall**, a podcast of mixes, music, and interviews. Jstat has worked hard getting the Void Soundsystem events rolling - djing the best new music and also incorporating live performances, the first of which putting dubstep, hard dnb, and industrial up alongside rockabilly band **The Dead Ringers** and grind core. This looks like one of the most exciting projects for the coming year.

Reject Records and Snake Pillage also threw down, bring In Broken Key from Akron and **Vasculator** from Pittsburgh. The next day at Breakcore Pancakes we recorded sets for the first Squall as well as an improv collab between Split Horizon and Vasculator. Other events in October included the **Black Banquet** with friends in Ann Arbor, **President TV** at Alley Culture, Debt Collective's Detroit Loves Company, and Halloween on the 6th floor with transformed space.

In November it was Selector's turn to head up to Toronto, this time with Traits to play the **Breakcore Elimination Challenge**, yet good natured spoof on laptop battles. Word has all concepts of 'scores,' Jackson gave the top prize to Selector Catalogue for unilateral best beats. Little Mack, Jstat, and Split Horizon also traveled to Pittsburgh for **Black Financial Mass**, bringing the hard beats and a special set from Hypermapper once again to Pittsburgh, then the very next morning piled back in the car to make it home for **Void Soundsystem #2** that night. We topped the month off with Breakcore Pancakes #3, featuring a **DIY Solar Panel** building skill share - we're getting about 30Watts off the panel.

The year wound down with Metal Babble's releaes on the FTG label project. We bid a final farewell to 2008 with a fire, a snowstorm, and yes the soundsystem out in the elements for the solstice and beginning of another year of expanding ideas and explorations.

FTG 2008 has been: Jstat, Deadlines, Gwen, Selector Catalogue, Christina Lee, Hong, Michelle, Metria, and Split Horizon with massive backbone from Redrot, Heather, Kris with K, Brett, and Traits. Special thanks to : Rachelle Ray, Chris Disect, Owen, Natalia, Christine, Clll, Metal Babble, Leanne, Lish, La ra, Tavailux, Anna, Crop, Vranich, Jhone, BKnox, Jim, Morgan, System of Adon, Danielle, Xrin Arms, Anthony, Kiran, and everyone else...

Traveling with the notion to be many things at once...
there is a place for us beyond the spectacle.

